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## ROCK SHORE MEDIA EXPANDS WITHIN CATON RESEARCH CENTER TO ACCOMMODATE INSTALLATION OF VIRTUAL PRODUCTION STUDIO

*Video company now offers revolutionary system providing enhanced and “all-encompassing environment” which substantially improves production quality and retains projects locally*

**BALTIMORE, MD** (August 2, 2021) – Baltimore City-based video production company **Rock Shore Media** has signed a lease with **St. John Properties, Inc.** for 6,000 square feet of space within Caton Research Center, expanding from its former 1,500 square foot facility at 3918 Vero Road. The growth became necessary to accommodate the installation of a new **Unreal Engine LED Wall**, a state-of-the-art system which provides an “all-encompassing environment” which substantially improves production quality and is designed to retain more projects locally. Founded in 2012, Rock Shore Media has been located at Caton Research Center since 2018 and employs six video professionals. **Claire Cobert** of St. John Properties represented the landlord in this transaction.

According to Rock Shore Media Founder **Nate Brubaker**, the system is differentiated by its ability to replicate realistic environments which benefits cinematographers, directors, talent, agencies and clients during the production process. “Before, we were limited with our green screen environment and relied on post-production to finish the vision. Now we can all sign off on the environment before we capture the content,” explained Brubaker. “This screen is similar to systems that are currently being used by big movie studios for shows like Disney’s *The Mandalorian*.”

“Our Unreal Engine LED Wall revolutionizes the process by placing the actors in a virtual environment in which they can visually see and sense their surroundings. The technology allows the production team to quickly modify the backgrounds from, for example, a dense forest to an empty desert with the touch of a button. Details such as these are typically added in the post-production phase and are not present during the actual filming. Providing this realism earlier in the production process dramatically improves the finished product and saves money,” Brubaker added.

Rock Shore Media’s expansion encompasses two separate studios within the single-story flex/R&D building. The first studio will contain a 30’ x 12’ H Unreal Engine LED Wall with a 15-degree curve. The second studio will feature an approximate 45’L x 24’D 17’H White Cyclorama. Each studio will be equipped with ceiling rigging for lighting and suitable power for various production applications. According to Rock Shore Media, this is

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the only video production technology of its kind available in the Baltimore-Washington, D.C. region and is projected to be available for production this fall.

“Among the reasons we felt compelled to purchase and install this technology was to retain and attract video projects to the Baltimore region which benefits many different artists and vendors in our area,” explained Brubaker. “Until now, advertising agencies and companies interested in this type of system needed to travel to New York City, Atlanta and Los Angeles to access similar systems. The space at Caton Research Center is perfectly-suited for our use based on its open and flexible design, and the availability of loading docks to accept large equipment and props. The location is strategic, based on its proximity to major highways and several of our most-used lighting and camera rental vendors including Charmcine Rentals and Serious Grip & Electric. Out-of-town talent and companies needing our services can access our space easily with BWI Airport located less than 10 miles away. We love how Halethorpe has become the video production hub in Baltimore, and with the support of St John Properties, our community will continue to grow.”

Brubaker said this represented a significant investment for Rock Shore Media, but it was one he felt was necessary to separate the company from the competition and increase business for the regional film industry. “This technology represents the future of our industry and we intend to be leaders, not followers,” he explained.

Rock Shore Media secured a loan from M&T Bank to fund the investment. “This was a calculated risk for our company, but one that we confidently believe will yield tremendous dividends in the future as we capture an increased volume of production opportunities and make this technology more accessible. We are grateful for our partnership with M&T Bank,” added Brubaker.

Anastasia Kadantseva, M&T Bank Business Banking Relationship Manager, said: “We understand and support the role small businesses like Rock Shore Media play in Baltimore’s success and vibrance of its economy. That’s why we were happy to work with the Rock Shore team to help them grow their business through the acquisition of the Unreal Engine LED Wall and relocation into larger office space.”

Rock Shore has produced video content for organizations such as Johns Hopkins University, the Maryland Department of Housing and Community Development and United Way of Central Maryland.

Caton Research Center is a 60-acre business community positioned near the intersection of Interstate 95 and the Baltimore Beltway (Interstate 695). The park is comprised of 16 buildings totaling more than 800,000 square feet of commercial office and flex/R&D space. Downtown Baltimore City is located less than five miles away and MD Route 295 is approximately three miles from the business community.

“We’re honored that Rock Shore Media confided in us to provide adequate space for this new technology and their expansion plans,” stated **Sean Doordan**, Senior Vice President of Leasing and Acquisitions for St. John Properties. “This is a prime example of how our flex/R&D spaces can accommodate an array of uses. Rock Shore was able to capitalize on this and bring the first ever Unreal Engine LED Wall to a St. John Properties building.”

Founded in 1971, St. John Properties, Inc. is one of the Mid-Atlantic’s largest privately held commercial real estate firms. The company is distinguished by its commitment to customer service, achievements in green building, and top-rated workplace culture. Throughout St. John Properties’ 50-year history, the company has developed more than 21 million square feet of Flex/R&D, Office, Retail and Warehouse space serving more than 2,500 clients in Maryland, Colorado, Louisiana, Nevada, Pennsylvania, Virginia, Utah, and Wisconsin. For more information about the company, visit [www.sjpi.com](http://www.sjpi.com)